

DEGRÉS

JOHN FEATHERSTONE **DEGRÉS**
CHANTS D'ASSEMBLÉE

NOUVEAUX CHANTS D'ASSEMBLÉE FRANCOPHONES
John FEATHERSTONE

PARTITION FLÛTE

Flute

Alexandre ANTOINE

1. Bienheureux, bienvenue!

John FEATHERSTONE

♩ = 86

5

18

31

35

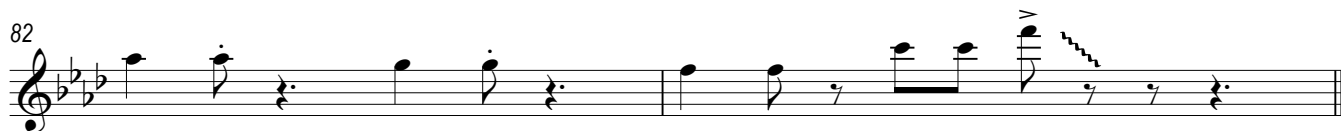
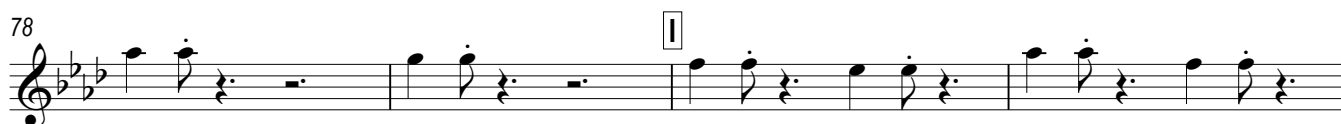
39

52

56

60

64

Flute
Bienheureux, bienvenue! - Degrés: John FEATHERSTONE

Ô Saint Esprit - Degrés: John FEATHERSTONE

57 **G**

61

65 **H**

p

69

73

6. Je veux, mais...

♩ = 121

1

5 **A**

9 **B** 7 **C**

21 **D** 8 **E**

34 **F** Impro

39 **G**

43 bend

48 **H**

52 **I**

56 gliss

Flute
Je veux, mais... - Degrés John FEATHERSTONE

60 **J**

Musical staff 60-65: Treble clef, key signature of one sharp (F#). Measure 60 starts with a box labeled 'J'. The staff contains six measures of music with various note values and rests.

66 **K**

Musical staff 66-70: Treble clef, key signature of one sharp (F#). Measure 66 starts with a box labeled 'K'. The staff contains five measures of music, including slurs and accents.

71 **L**

Musical staff 71-76: Treble clef, key signature of two flats (Bb, Eb). Measure 71 starts with a box labeled 'L'. The staff contains six measures of music, including slurs and accents.

77 **M** Impro

Musical staff 77-82: Treble clef, key signature of one sharp (F#). Measure 77 starts with a box labeled 'M' and 'Impro'. The staff contains six measures, with the last four measures filled with diagonal lines representing improvisation.

83 **N**

Musical staff 83-88: Treble clef, key signature of one sharp (F#). Measure 83 starts with a box labeled 'N'. The staff contains six measures of music with various note values and rests.

89 **O** Impro

Musical staff 89-94: Treble clef, key signature of one sharp (F#). Measure 89 starts with a box labeled 'O' and 'Impro'. The staff contains six measures, with the last five measures filled with diagonal lines representing improvisation.

95

Musical staff 95-100: Treble clef, key signature of one sharp (F#). Measure 95 starts with a box labeled 'O'. The staff contains six measures of music, with the last two measures marked 'gliss'.

8. Devant toi

$\text{♩} = 71$ 1

(ou à l'octave)

5 **A** 4 4 (idem)

14 **B** 8 **C** 8 **D** 8

38 **E** Impros entre phrases chantées Impros entre phrases chantées etc. Impro 2

46 **F** Impro Impro

53 **G** 2

59 3 3

63 **H**

67 3

72 **I** IMPRO Libre ou suivre partition

77 suivre partition rit. rubato

9. Sans voix

♩ = 94 1

7 **A** 15 rit. **B** ♩ = 94 14

37 **C**

41 **D** 6

52 rit.

57 **E** ♩ = 94

64

71 **F** ♩ = 56 9 **G** ♩ = 105 9 **H** 8 ♩ = 86

98 **I**

104

110 rit.

12. Notre Père

John FEATHERSTONE

6 A 16

23 B

31 C 8 D 7

47 E

51 F 6 G

mp *cresc. poco a poco*

62

67

13. A celui qui peut vous garder

John FEATHERSTONE

$\text{♩} = 90$ articulation légère

8 **A** 7

21 **B** 3 3

32 **C** 6

42 3

50 **D** 3

58 **E**

64 **F** 4 rall.